



Notícias do Jardim

Brincar · Imaginar · Descobrir · Aprender

Editorial

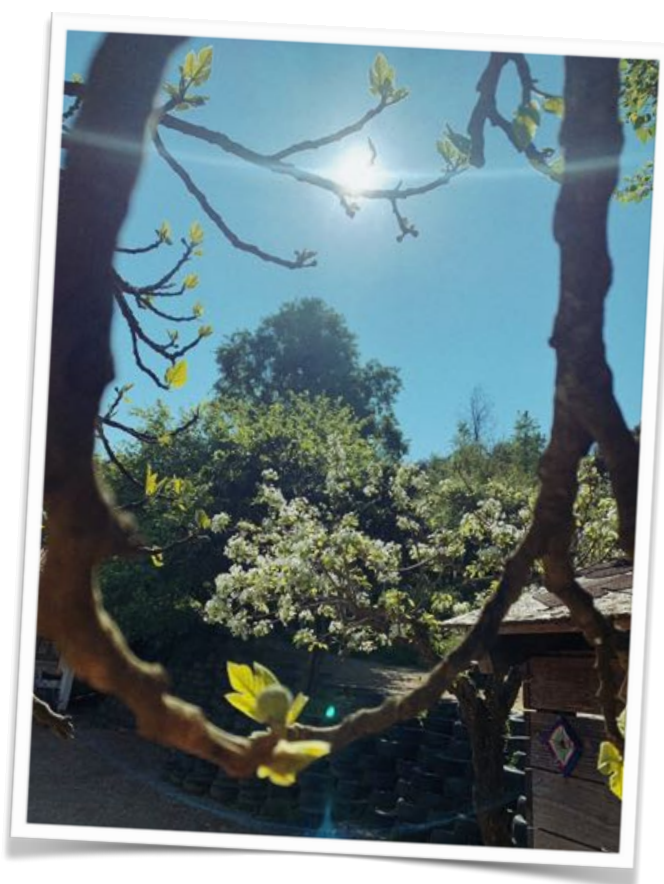
Let's protect childhood!

As rainy and sunny days alternate, the greenery of the fields glows, myriads of wildflowers spring up at every step, the buzzing of insects can be heard, and the swallows, having only just arrived, cross our path in low flights, busy building new nests: spring has arrived!

As they do every year, the children are full of energy, perhaps dazzled by the light, their senses awakened by the reawakening of life, even when a sudden shower gives them the chance to jump in every puddle, which the sun soon dries up, leaving only the marks of their running about on the parched earth.

Day after day, every teacher welcomes each child so that their childhood may be fulfilled in the wonder of all that inhabits the Earth. Each day, Nature offers us the joy of her colours, the harmony of her forms, and the balance of her growth; these, through each child's play, will nourish the emerging human being that pulses within their very being.

We adults – parents, educators and teachers – who have the privilege of witnessing the miracle of childhood in every child we welcome, let us know how to preserve this miracle – the great foundation of life – until the moment when the doors of this little piece of paradise on Earth open, so that, in the eyes of every child, the human world may be



revealed to them and they may learn to love it anew, in the fragility of their existence.

The great challenge we adults face at this very moment lies in having the courage not to allow the sense of wonder that nourishes childhood to

be prematurely extinguished from the soul of every child, leaving them with the emptiness of fear and disillusionment.

May we know how to pass on to our children the joy of living, the beauty of each new day, and the confidence that only by walking alongside them can we one day guide their own steps along the path they will come to tread.

May this longing fill your summer days!

Leonor Malik

Celebrations at our school

Easter Egg Hunt in the Garden

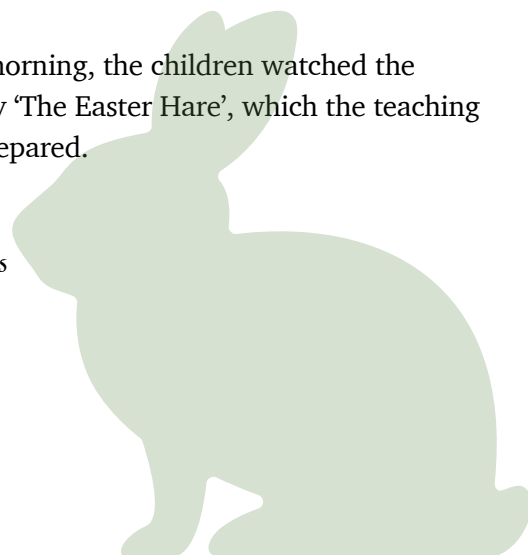


In the kindergarten, the Easter celebration took place on 27 March.

On that day, the children took part in the usual 'Easter egg hunt', with the very generous Mrs Hare hiding the eggs in various places around our school. So, the Ninho Class looked for their eggs in the Vegetable Garden, the Sementes Class in the Big Garden, and the Raízes Class in the Olive Grove.

That same morning, the children watched the tabletop play 'The Easter Hare', which the teaching team had prepared.

Catarina Dinis



World Day for Trees, Forests and Poetry



21 March brings together two celebrations of great significance: World Tree and Forest Day, which raises awareness of the importance of trees in preserving biodiversity, ecological balance and quality of life, and World Poetry Day, which celebrates the free expression of ideas through words, creativity and imagination. Both celebrations invite us to strengthen our connection with nature and the beauty of the world, by cultivating sensitivity, imagination and respect for everything around us.

In this spirit, the lower secondary school marked these celebrations on 24 March, dedicating a morning to observation, listening, imagination and poetic expression. The pupils took part in a walk around the school, surrounded by the nature that forms part of our daily lives. Along the way, they were invited to observe the trees closely, listen to stories, scientific facts and poems, providing moments of discovery and connection with the natural world. It was an opportunity to discover that trees are unique beings, deeply connected to the whole: they welcome, protect and sustain communities of living beings; they communicate with one another and look after one another in surprising ways.

The session concluded with a reading of the story “Be a Tree”, an invitation to reflect on the qualities we can learn from trees. Just like trees, we too live in a community, look after one another, share, and discover that we are stronger when we work together.

Inspired by this experience, the pupils gave free rein to their imagination by writing poems entitled “If I were a tree...”. From their words emerged poems brimming with creativity, sensitivity and depth.

It was a very special morning, in which learning took on meaning through direct experience and a living connection with nature.

Moments like this allow us to cultivate not only practical knowledge, but also respect and a sense of responsibility towards the Earth.

Alexandra Gonçalves



Family Day

Between Rhythms, Nature and Play



On 15 May, we celebrated Family Day with a very special get-together involving the children, their families and the Year 1 class teacher.

The morning began with the rhythm circle, where everyone was able to experience the rhythm of our daily school life. Through movement, music and words, the families had the opportunity to experience a moment that marks the start of each day in our classroom.

Afterwards, we went out into nature in search of a sprig of wheat, bringing back to our classroom a symbol of abundance, gratitude and hope. It was a simple moment, experienced

with mindfulness and joy, in tune with the rhythm of the season.

We continued with a lively capoeira session, generously led by the mother of one of our pupils. Amidst movements, music and smiles, children and adults discovered new ways to play, cooperate and learn together.

Over a shared picnic, the food, conversations and laughter became an expression of the bond that, little by little, is growing stronger. The afternoon continued with free play, allowing children and adults to come together spontaneously, celebrating the simplicity of being together.

Days like this remind us that education flourishes when school and family walk hand in hand. We would like to express our heartfelt thanks to all the families for their presence and willingness to take part, which made this gathering so lively and meaningful. May the warmth of this shared experience continue to accompany us along the way.

Nicole Marques



Dia da Espiga

On Ascension Thursday, Portugal celebrates the traditional Dia da Espiga, an ancient festival linked to the cycle of nature and working the land.

According to tradition, this was a very special day, when everything seemed to come to a standstill for a few brief moments to give thanks for the gifts of spring. After the hardships of winter, the fields were teeming with life and people gratefully acknowledged the abundance offered by the Earth.

On that day, whole families would go out to gather a bouquet made up of ears of wheat, poppies, marigolds, olive branches, rosemary and vine shoots. Each plant held a specific meaning: wheat represented food, the olive branch peace, rosemary health, the vine joy, marigolds light and prosperity, and the poppy love.

The branch of wheat was then placed behind the front door, where it remained throughout the year as a symbol of protection, hope and gratitude for Nature's blessings.

Helena Monteiro



Pentecost Celebration

Featuring some poems by pupils in the second cycle

If you want to,
You can fly,
If you want to,
You can imagine...
A world just for you,
But one you can also share.

Bernardo, 6º ano

White dove,
you bring peace and hope;
each of your feathers
brings a life of light and harmony.
When I am alone,
I feel unique and
share the silence with my soul,
and dream of courage.

Mel, 5º ano

Pentecost
means peace and unity,
and our heart
is one.
The dove
flies in through the window
and brings a sprig
with her.

Miguel, 5º ano

The Spring Festival

As it does every year, the exuberance of spring invites us to celebrate it, this time on 23 May.

With the Recreio das Amoreiras grounds decked out in the usual bunting and ribbons, the stalls set up – featuring gifts made by the pupils, items from the HARPA shop, flower wreaths, books and even vintage clothes – and the large table for the snack break laid out with the treats the parents were to bring, the whole school was ready to welcome its guests.

Little by little, the space filled with children, parents and friends; the stalls came to life, until the singing of the school's adults invited everyone to join in.

This was followed by a performance by our puppet troupe, Ao Som da Harpa, who presented a new story from their repertoire – 'The Day the Colours Embraced' – a free adaptation of the story: 'The Colours of the Rainbow' by Nara Vidal, taking us on a journey through the world of colours, exploring the need to learn how to build a new whole from the very things that set us apart.

The annual exhibition of work by pupils from nursery to Year 6 awaited us in the Music and Movement Room. The room soon overflowed with people, the children eager to show their work to their parents, the teachers on hand to answer any questions...

Shortly afterwards, the pole in the centre of the playground was prepared for the Pole Dance, which celebrates spring every year, and during which, little by little, parents join in the weaving of the ribbons at their children's invitation.

In one of the classrooms, there was also a discussion with interested parents about my recently published book, **Through the Eyes of the Soul**. With regard to its content, we delved into puberty and adolescence and how the experience of these developmental stages shapes the rest of one's life.

Amidst the snacks and drinks, the items on sale at the stalls, the conversations in small groups, and a final, closer look at the pupils' work, the afternoon flew by and spring was in full swing!

Leonor Malik



The end-of-year festivities

On 19 June, we celebrated the end of another school year at school.



Right up until the start, the children and teachers were caught up in a whirlwind of last-

minute rehearsals and final preparations.

At last, parents, friends and former pupils began to arrive, and soon the Amoreiras Playground was filled with reunions, hugs and laughter!

We were then treated to singing and music, which the children, class after class, performed for us, letting their crystal-clear voices carry on the gentle breeze. Afterwards, each child invited an adult to join them, leading them into a large circle, until everyone was caught up in the joyful rhythm of a dance that seemed to go on forever!

These were moments of genuine joy, liberating us from the worries of everyday life – a feeling I hadn't experienced for a long time and which touched me deeply!

The shared snack brought all this joy to a head, at the end of which HARPA's 27th anniversary was

celebrated with a beautiful cake, decorated in a springtime theme, whose candles the wind took it upon itself to blow out!

A few days later, on 24 July to be precise, it was time for the nursery's end-of-year party.

With the children and their families gathered on the lawn, we began by watching a play put on by the parents: 'What Does the Moon Taste Like?'

A fun and lively performance featuring animals trying to reach the moon, it was a moment of amazement and laughter for the children as they saw their mums and dads dressed up in such costumes!

Then the Meninos do Sol performed a series of rhythmic songs, inviting the parents at the end to join the big circle, joyfully celebrating this 'farewell' moment!

This was followed by the traditional shared snack which, just like the snack at school, ended with everyone singing 'Happy Birthday' to HARPA, gathered round yet another spring-themed cake.

Let us keep the memory of these afternoons in our hearts, so that they may brighten the days to come!

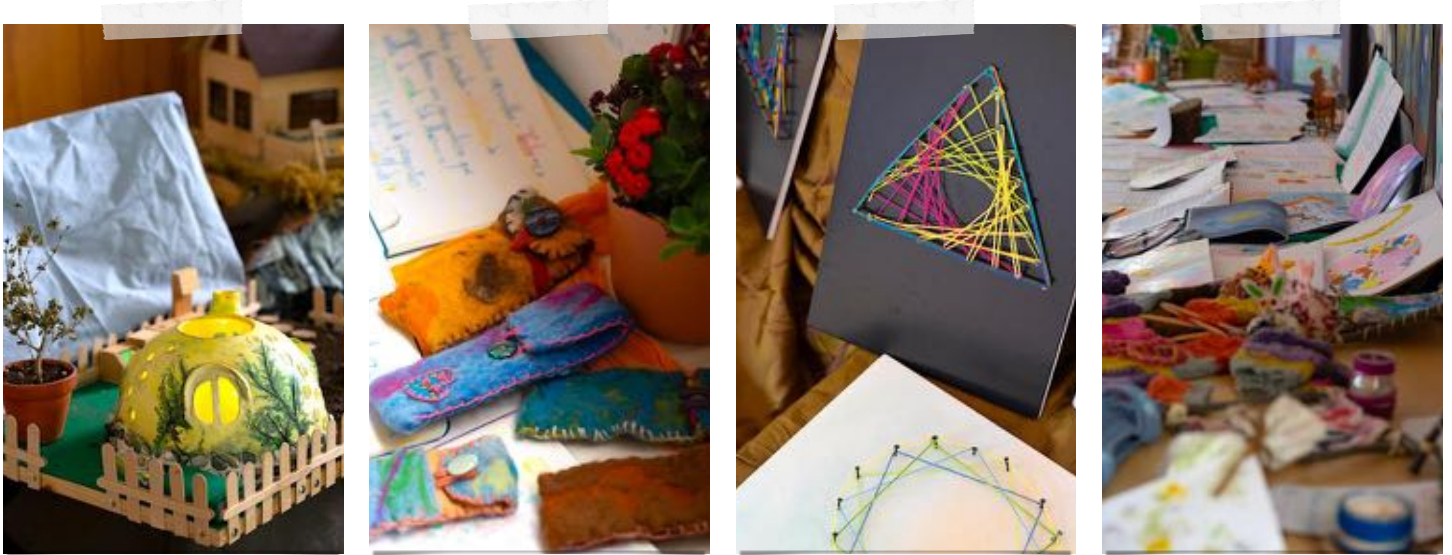
Leonor Malik



2nd Educational Exhibition of the school year

On 23 May, as part of the Spring Festival, we held another End-of-Year Educational Exhibition, showcasing a wide variety of work produced by pupils from nursery school to Year 6.

meaningful exhibition, where visitors could witness the progression of learning throughout the Waldorf curriculum, highlighting the gradual and integrated development of the child at each stage of their school journey.



This exhibition provided an opportunity to showcase the gradual development of the children's work throughout the school year. Each piece on display reveals a learning journey built on dedication, creativity, perseverance and engagement. Walking through the exhibition, it was possible to follow the children's progress through the different stages of their school journey, observing how each area of learning develops in a lively and progressive manner, respecting each child's individual pace, abilities and stage of development. It was a very rich and

It was a time for coming together, for dialogue and for sharing, which strengthened the bond between the school and the families. More than just an exhibition, it was an invitation to look at each child's journey with care and sensitivity, valuing the path they have travelled, the effort put into each achievement and the beauty of learning that grows in a vibrant, creative and meaningful way.

Alexandra Gonçalves



Zoology: Learning, Creating and Sharing

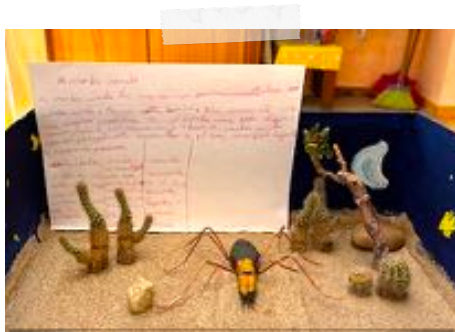
As part of their zoology studies, the Year 4 class undertook an individual project focusing on the animal world, combining research, writing, artistic expression and practical work.

Each child chose an animal, researched its characteristics by

consulting books, and recorded, in their own words, the most significant things they had learnt. The project was enhanced by an illustration and the creation of a diorama depicting the animal's natural habitat, fostering creativity, independence and hands-on learning.

The work was presented to the class and displayed in a small exhibition in the classroom, enabling the children to share their discoveries and recognise the commitment, dedication and progress made by each child.

Helena Monteiro



Study Visits

School trip to the Lisbon Oceanarium and the Pavilion of Knowledge

On 26 March, Year 5 and Year 6 pupils went on a school trip to the Lisbon Oceanarium and the Pavilion of Knowledge, enjoying a day full of discoveries, fun, learning and socialising.

At the Oceanarium, they had the opportunity to observe the extraordinary diversity of marine flora and fauna. The richness of the different ecosystems, the multicoloured fish, the sharks and so many other fascinating creatures sparked great curiosity and enthusiasm.

The visit continued at the Pavilion of Knowledge, where science came to life through fun experiments, challenges, discoveries and plenty of enjoyment. The pupils explored scientific concepts through playful activities, discovering them in a practical and engaging way.



Combining learning with moments of joy, this visit became a special memory for everyone. It was a very enriching day, which provided new learning experiences, sparked curiosity and strengthened enthusiasm for discovering the world around us.

Alexandra Gonçalves

SCHOOL TRIP – “THE ADVENTURES OF ULYSSES”

During the third term, the Year 5 and Year 6 pupils at our school swapped their classrooms for an enriching train journey to Lisbon. Their destination was the Pedro Arrupe Auditorium, where the pupils watched the play ‘The Adventures of Ulysses’. This production by the Cultural Kids theatre company, directed by António Feio, brought to life the great adventures of the hero from Homer’s epic poem ‘The Odyssey’. Watching the story come to life enabled the pupils to consolidate their knowledge of Ancient Greek mythology and history in a fun and effective way. This experience was undoubtedly a special day, marked by camaraderie, culture and the reinforcement of key learning in a practical and stimulating way.

Ana Sofia Soares



Field trip to the Quake Museum, the Navy Planetarium and a school camp

On 12 June, the Year 6 pupils enjoyed a particularly special day, full of experiences, discoveries and moments of togetherness that will certainly remain in everyone's memory.

The morning was devoted to a field trip to the Quake Museum and the afternoon to the Lisbon Planetarium, organised as part of the Natural Sciences course. At the Quake Museum, the pupils were able to travel back in time and experience, in an immersive and interactive way, the impact of the 1755 earthquake, gaining a better understanding of its causes, consequences and the importance of understanding natural phenomena. At the Planetarium, they embarked on a fascinating journey through the Universe,

deepening their knowledge of the Solar System, the planets, constellations and the phenomena that have always sparked humanity's curiosity.

At the end of the day, the Year 6 farewell event took place at the school, a time for getting together and celebrating that marked the end of this stage of their education. The event was attended by former Year 6 pupils from the previous academic year, who returned to the school to share in this special moment. In an atmosphere of joy, camaraderie and good humour, pupils and former pupils spent time together, strengthening bonds of friendship and a sense of belonging to the school community.

More than just a simple end-of-year activity, this

gathering represented a time for coming together, for growth and for celebrating the journey they have undertaken. These were moments experienced with great intensity, which strengthened the bonds between everyone and left happy and meaningful memories that will certainly stay with these pupils long after their time at our school has ended.

Alexandra Gonçalves



Study Visits

Greek Games

In Year 5, pupils travel through time by studying the great civilisations: India, Persia, Mesopotamia, Egypt and Greece. This enriching journey broadens their understanding of the world, culminating in the history and mythology of Ancient Greece — one of the central themes of the Waldorf curriculum for this age group. The period devoted to the study of Hellenic civilisation is marked by a re-enactment of the Ancient Olympic Games, involving pupils in activities that were practised at the Greek Olympics: running, javelin, discus, Greco-Roman wrestling and the long jump. And, of course, the marathon! In early June, the Greek Games took place, as usual, at Quinta Vale do Lama in Lagos, where pupils and teachers were warmly welcomed by the team from the Novas Descobertas Project. The event was enjoyed with great joy and enthusiasm by pupils from the Waldorf schools: Jardim do Monte, A Oliveira, Escola da Terra and Amoreira. Thus, before the events began, the forty-five participants were divided into teams named after the polis – Athens, Sparta, Crete and Olympia – ensuring that all the competing groups included pupils from every school present. This meant that the

Games were characterised much more by support and interaction amongst the

children than by a competition that merely pitted the schools against one another.

The pupils thus strengthened their bonds and overcame challenges together, working collaboratively with others they had only just met but who were already enthusiastically part of the same team. The young athletes had the opportunity to face their opponents and grow stronger through the challenges they faced. All the teams emerged victorious thanks to their wonderful participation. During the event, the schools also shared storytelling, poetry, songs, dances and traditional games, which made this an unforgettable experience for everyone.

Ana Sofia Soares



The 2nd Grade on a Discovery Day in Alenquer

On 12 June, we set off from school on a discovery trip to the beautiful village of Alenquer. Throughout the day, we walked with curiosity and attention, letting each place tell us a little of its history.

At the João Mário Painting Museum, our eyes were met with colours, shapes and landscapes that sparked our imagination and stirred our emotions. At the Hipólito Cabaço Archaeology Museum, the remains of bygone eras brought us closer to the lives of those who inhabited these lands long before us.

We also visited the Town Hall and the Nativity Scene Museum, where we were able to contemplate the beauty, creativity and care evident in every piece. Each space offered a fresh perspective and a new reason to admire the work of human hands and hearts.

One of the most memorable moments was learning about the story of yet another miracle involving the roses of Saint Isabel

the Queen, which inspired us to reflect on generosity, compassion and the transformative power of goodness.

We returned to school with our hearts enriched by the experiences we'd had, the stories we'd heard and the joy of having learnt together. May the images, words and gestures of this day continue to blossom within each child, accompanying them on their journey of growth.

Manuela Madeira



The legend of Queen Saint Isabel in Alenquer

In Alenquer, tradition tells a beautiful legend linked to Queen Saint Isabel and the construction of the Church of the Holy Spirit. It is said that the queen carried gold doubloons with her to pay the masons who were building the church. One day, when asked what she was carrying in her lap, she simply replied: 'I'm carrying roses.' When she opened her lap, the gold had miraculously turned into roses. But as she handed a flower to each worker, each rose turned back into a gold doubloon, ensuring that everyone received a fair reward for their labour.



Study Visits

Year 3: A Blend of Tradition and Nature

As part of the Careers Week programme, the Year 3 class went on a school trip to the Lousã Biological Park and the Living Museum of Traditional Arts and Crafts on 16 June.

operated, how wicker baskets are made, how shoes are repaired, and also some of the tools used in pottery, such as the kiln and the potter's wheel. They got to see and feel the materials



On arrival in the morning, the class was warmly welcomed by a park member of staff who took them to see some of the traditional crafts on display at the Living Museum. The children were able to see how a loom is

used in each of the crafts. In the afternoon, we visited the Biological Park, where we observed wild animals native to our country, such as otters and wolves.



It was a wonderful visit that filled every child's heart with a glimpse of what people used to do in the past and a desire to do it themselves in the future. Back in the classroom, we were able to try our hand at some of the crafts practised by artisans, such as making a small clay cup and a wicker coaster.

Ana Margarida Passos

Year 4 at Monte Selvagem: Discovering the Animal World

No âmbito da disciplina de Estudo do Meio, a turma do 4.º ano realizou uma visita de estudo ao Monte Selvagem, em Montemor-o-novo, vivendo um dia pleno de descobertas, aprendizagens e momentos de alegre convivência.



This experience enabled the children to consolidate what they had learnt throughout the year, through direct observation of different

animal species, their characteristics, behaviours and habitats, fostering a more attentive and mindful appreciation of the richness and diversity of the natural world.

Throughout their walk through the park, the children explored the different areas with great enthusiasm and curiosity, observing the animals in their habitats and discovering their characteristics and behaviours through first-hand experience. The feeding time for the large animals was met with particular anticipation and admiration, sparking the interest and enthusiasm of the whole group.

As well as the educational aspect, there was also plenty of scope for play, cooperation and strengthening the bonds within the group. The huge swings, the giant trampoline and the fun water games brought even more joy to a day marked by high temperatures and the children's infectious enthusiasm.

Between the coach journey, the shared lunch and afternoon snack in the open air, the countless discoveries and moments of fun, this visit provided a unique opportunity to learn through experience, develop a spirit of observation and reinforce the importance of respect for nature and all living things.

More than just a school trip, it was a day spent connecting with nature, experienced with curious eyes, an open heart and the joy so characteristic of childhood.

Helena Monteiro

Theatre plays at school

“Aeolus and the Journey of Ulysses”

In Waldorf schools, drama is a fundamental educational activity, serving as a meeting point between education and the art of make-believe. The main focus is not on the final performance for families, but rather on the rich educational process involved in all the preparation leading up to it. Each play enables pupils to explore themes, stories and characters appropriate to their age and the curriculum for the school year.

As part of this initiative, the lower secondary classes spent several weeks exploring the history of Ancient Greece in greater depth by preparing a play based on the epic poem **The Odyssey**. By portraying the hero Odysseus, the pupils not only learnt historical facts by heart, but also experienced the courage needed to overcome the challenges of the mythical journey back to Ithaca. The group channelled their energy into studying, rehearsing and creating the set,

integrating history, literature, music and the visual arts in an interdisciplinary way.

On 18 and 19 June, with the performance of the play in the Music and Movement Room, we witnessed a deeply moving artistic moment for the young actors and actresses, as they consolidated their knowledge through movement, speech and teamwork.

Ana Sofia Soares



3rd year presents: “Casa Nova”

On 24 July – for families – and 29 July – for primary school classes – the Year 3 class performed the play “Casa Nova”.

This performance emerged as a unifying project bringing together the various subject

areas (Portuguese, artistic expression, careers) in which the pupils became involved in a very natural and joyful way. They prepared props, learnt their lines by heart, practised the flute and singing, gradually putting together the play that was performed, in which cooperation and mutual support were clearly evident, treating the school community to a beautiful and rich performance. The play ‘Casa Nova’ explores the

journey involved in building a school,



highlighting the natural surroundings that embrace it (trees, birds, plants, etc.) and the professions required. These were moments filled with fun and warmth.

Ana Margarida Passos



Year 4 Play – Thor at the Giants’ Stronghold

On 26 June, the Year 4 class performed the play ‘Thor at the Giants’ Stronghold’ for their primary school classmates and, later, for their families.

Inspired by one of the best-known adventures in Norse mythology – the central theme of the Year 4 curriculum – this performance took the audience on a journey full of humour, courage and challenges.

The story follows Thor, his magical goats, Loki and Tialfi on their journey to the giants’

castle. Along the way, the characters face unexpected trials that reveal that true strength does not always lie in what it appears to be.

Preparing this play was an important learning process, enabling the children to develop their artistic expression, language skills, memory, cooperation and self-confidence. More than just a theatrical performance, this was a moment to celebrate the journey they have undertaken throughout primary school, marking, through art and collective work, the end of a

significant stage in their school lives.

Helena Monteiro



The stream: an encounter with nature



On those bright days in May and June, the stream by our school once again beckoned the Year 4 pupils to join in yet another of its adventures.

Over the past four years, this little stream has been a place of discovery, observation and endless fun. The children have followed its changes through the seasons, learning about its rhythms and the life that thrives within it. As this cycle draws to a close, however, they have experienced it in a whole new way: they let the water envelop them completely.

On one of the hottest days, their enthusiasm was irresistible and, amid bursts of laughter, some children plunged into the stream fully clothed. Their joy was so genuine that they quickly agreed to return, this time prepared for a proper swim, to enjoy the coolness of the water, the

warmth of the sun and the freedom to play in the heart of nature.

These seemingly simple moments hold profound educational value. Through direct contact with the natural elements, the children build self-confidence, develop their powers of observation, awaken their senses and experience a vibrant, respectful and authentic relationship with the world around them. Nature ceases to be merely a subject of study and becomes a place of belonging, discovery and wonder.

It was a time of shared joy, freedom, friendship and gratitude — one of those moments that are hard to forget and which will remain as a beautiful memory of our journey together in primary school.

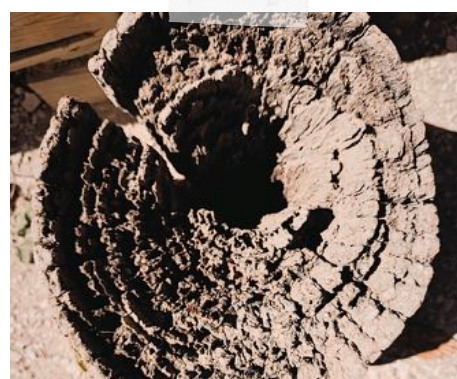
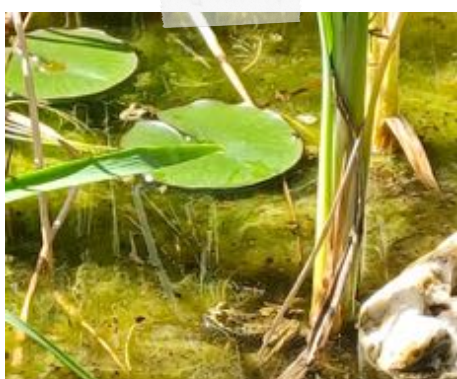
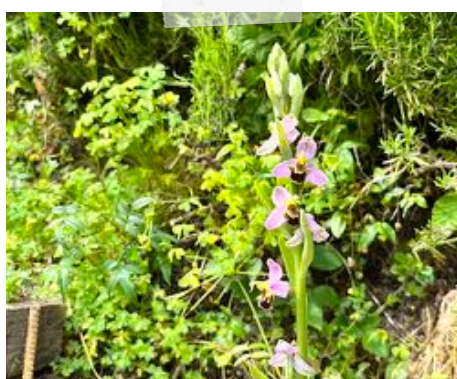
Helena Monteiro



Little miracles at Quintinha da Harpa

Under the same sky and along the same paths, the farm changes with each season. Flowers, insects, birds, trees and small details reveal to us that Nature is always in motion, inviting us to observe, to marvel and to recognise the beauty present in life's simplest manifestations.

We'd like to share some of these little miracles that spring has brought us.



Latest news

Conversations between us, with Leonor

On 17 July, the final session of this academic year – Conversas entre Nós – took place, on the theme «Preserving childhood in your children's lives today».

Together with the group of mothers who took part, we were able to delve into the very essence of childhood and the immense responsibility that

now falls to adults to protect this sacred stage of life, with a view to preserving the qualities that children bring from the spiritual world and preventing the destructive impact of the technologies and networks that now dominate human communication from taking hold of a child's soul before its time.

OUR THANKS

As we do every year, our former father Itay Alongy, through his company TEMARBY Unipessoal, Lda., has once again helped us set up the technical aspects of the ModA tests (formerly known as assessment tests) for years 4 and 6, lending us all the computers needed for our pupils to sit the tests. On behalf of the school, we would like to express our gratitude!

Waldorf Teacher Training and Humanistic-Artistic Education Course 2026/29

In September of the coming academic year, the fifth edition of HARPA's Waldorf Teacher Training Course will begin.

Over the course of three years, we will embark on a journey that we hope will be enriching not only for each trainee's professional life, but also for their personal development.

As in previous years, we are supported by our usual team of trainers who, since the start of this

project, have been involved in each of the courses; some of whom have gone on to become mentors at the Jardim do Monte School.

We still have a few places available, so anyone interested can find full details on the **HARPA** website.

Follow this link: <https://harpa.pt/formacoes/>

Visit

Following HARPA's participation in the event organised by the **European Council for Waldorf Education** on 10 October 2025 – the “**Green Stories**” event – which recognised schools as ‘Green Schools’ for the way they incorporate nature into their curriculum, we were visited by a Waldorf teacher from Hungary, Ildiko Mester, who spent a week with us, not only observing lessons but also following the work that Escola Jardim do Monte carries out with its pupils in the heart of nature. It

was a genuine meeting of two aspects of the Waldorf world, which we may one day be able to reciprocate.

Work internship

For a month, the nursery welcomed a student from PerCurso Waldorf on a work internship, which gave her the opportunity to experience the day-to-day running of the nursery; this experience led to her continuing her involvement as a member of the team.

